

Historic Resources Board Application

Submission date: 20 February 2023, 9:16PM
Receipt number: 5
Related form version: 8

Personal Information

Name	Alisa Eagleston-Cieslewicz
Address	
City	
Postal Code	
Cell Phone Number	
Home Phone Number	
Email Address	
Are you a Palo Alto resident?	Yes
Do you have any relatives or members of your household who are employed by the City of Palo Alto, who are currently serving on the City Council, or who are Commissioners or Board Members?	No
Are you available and committed to complete the term applied for?	Yes

Fair Political Practices

No

California state law requires board/commission members to file a disclosure of financial interests ([Fair Political Practices Commission, Conflict of Interest, Form 700](#)).

Do you/your spouse have an investment in, or do you or your spouse serve as an officer or director of, a company doing business in Palo Alto which you believe is likely to:

1. Engage in business with the City;
2. Provide products or services for City projects; or
3. Be affected by decisions of this Board or Commission?

Excluding your principal residence, do you or your spouse own real property in Palo Alto?

No

How did you learn about the vacancy on the Historic Resources Board?

Other: Currently serving on HRB

Consent to Publish Personal Information on the City of Palo Alto Website

Read the code, and check only ONE option below:

I request that the City of Palo Alto redact my home address, phone numbers, and email address from the attached Board and Commission Application prior to posting to the City's website.

Personal and Job Experience

Please list your relevant education, training, experience, certificates of training, licenses, and professional registration.

I am a cultural heritage and historic preservation professional. I am the conservator for SFO Museum, the museum at San Francisco International Airport, where I oversee the care of the museum's permanent collection, exhibits programs, and public art at the airport. Previously, I held positions at the Fine Arts Museums of San Francisco and Metropolitan Museum of Art. I am a Professional Associate of the American Institute for Conservation.

I hold a BA in Art History with a Minor in Archaeology from Stanford University. I earned an MA in Art History with an Advanced Certificate in Conservation from New York University's Institute of Fine Arts, with a specialization in the conservation of objects. I also hold an MBA from the Haas School of Business at the University of California, Berkeley.

I have served as a member of Palo Alto's Historic Resources Board since January 2022.

Company/Employer Name

SFO Museum, City and County of San Francisco

Occupation

Art Conservator

Is your Company/Employer your current one or last?

Current Employer

Please describe your involvement in community activities, volunteer and civic organizations, including dates and any offices held.

I am a current member of Palo Alto's Historic Resources Board, a position I have held since January 2022 I have also been a board member for the Bay Area Art Conservation Guild since January 2022 and I have served as the regional news correspondent for the Western Association of Art Conservation since 2010.

Application Questions

1. What is it about the Historic Resources Board that is compatible with your experience and of specific interest to you, and why?

I have been honored to serve as a member of Palo Alto's HRB for the past year, beginning in January 2022 when I filled a partial term. I also have relevant professional experience from my career in art conservation, where I work with the preservation of art and historical artifacts. My work includes documentation of works, understanding of object life-cycles, and balancing trade-offs between object use and preservation. In my daily work at SFO Museum, I am also highly involved in the construction and commissioning of new museum spaces within the airport, and I have developed a general working knowledge of construction plans and project workflow. I also have experience as a consultant on architectural projects, where I have worked on items including original woodwork, built-in furniture, and stonework. On a personal level, I tremendously enjoy walking in historic districts, visiting museums, historic homes, and architectural sites and learning about Palo Alto's history.

2. Please describe an issue that recently came before the Board that is of particular interest to you and describe why you are interested in it.

Archived video meetings are available from the [Midpen Media Center](#).

When I first applied to serve on the HRB, I responded to this question with a discussion of the Fry's site. I am still very interested in how the history of the site will be incorporated into the site's future. The site's historic cannery building is a fascinating window into Palo Alto's agricultural past and also speaks to the success of the cannery's first owner, Thomas Foon Chew.

The proposed changes to the site are interesting, too, because they touch on questions central to our community and to historic preservation. When is compromising an historic resource acceptable in light of other community priorities? Is a compromised building still historically significant for the local community, even if it no longer qualifies at a state level? How do we use public art or interpretive displays to teach about the history of a site? These questions are inherently challenging, but also essential to explore as a community. For these reasons, the Fry's site remains interesting to me.

3. If appointed, what specific goals would you like to see the Historic Resources Board achieve, and why? How would you suggest accomplishing this?

I would like to see continued work towards updating Palo Alto's historic inventory. Additional eligible properties were identified over two decades ago and are still not included on the inventory and this puts significant structures at risk of loss. Updating the inventory would also provide clarity to the process for designating historic structures in the future, including for buildings that have only recently aged into eligibility.

I think that this inventory update should proceed with robust community outreach and input, particularly for the owners and occupants of proposed properties. I hope that the HRB and the City of Palo Alto will work to address areas of concern and confusion that are brought up during this process. I think it would also be helpful to review, and revise if necessary, the materials that describe the requirements and process for modifying historic structures, so that property owners have clearer reference materials available.

4. Historic Resources Board Members work with the documents listed below. If you have experience with any of these documents, please describe that experience. Experience with these documents is not required for selection.

[Palo Alto Comprehensive Plan Land Use Element \(2017\)](#)

[Palo Alto Municipal Code Chapter 16.49](#)

[Secretary of the Interiors Standards for the Treatment of Historic Properties \(2017\) California Environmental Quality Act](#)

[The Professorville Historic District Design Guidelines \(2016\)](#)

Other documents listed on [this website](#) as well.

I am a familiar with all of these documents through my previous work as a member of the Historic Resources Board. I am particularly familiar with the Secretary of the Interior's Standards for the Treatment of Historic Properties because these standards are often invoked for historic house museums. As an owner and resident of a Category 2 historic home in Professorville, I am also particularly familiar with the Professorville Historic District Design Guidelines.

5. Please identify a project or projects that you find to be examples of good historic architecture, and explain why. You may attach samples, identify project addresses, or provide links. If you attach samples, Staff may request that you bring hard copy print outs to the interviews.

One of the wonderful things about Palo Alto is the sheer amount of good historic architecture that is present throughout the city. It is hard to discuss architecture in Palo Alto without mentioning the work of architect Birge Clark and developer Joseph Eichler. The Norris House at 1247 Cowper St. is an outstanding example of Birge Clark's work in the Spanish Colonial Revival style. The ironwork and light on the entrance gate are particularly striking and the PAST award that the home won in 2004 is a testament to its thoughtful preservation. Its history as the Newman Center for Stanford's Catholic community also speaks to the often fascinating use histories of significant buildings.

The designation of the Greenmeadow Eichler neighborhood on the National Register of Historic Places is also a wonderful acknowledgment of the contributions of mid-century architecture to Palo Alto's landscape and to the overall story of California's growth and history.

If you'd like to provide any additional documents, please [Eagleston-Cieslewicz Resume.pdf](#) upload below.

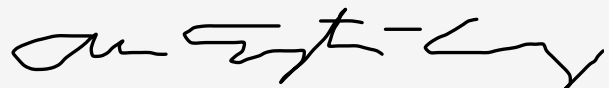
Please confirm that you have read the Boards and Commissions Handbook.

Yes

View the [Boards and Commissions Handbook](#).

Signature

Name of signatory: Alisa Eagleston-Cieslewicz



[Link to signature](#)

Date Completed

02/20/2023

EDUCATION	The University of California	Berkeley, CA
	MBA, 2016.	
	New York University	New York, NY
	MA in Art History and Advanced Certificate in Conservation, 2008.	
	Stanford University	Stanford, CA
	BA with Honors and Distinction in Art History, minor in Archaeology, 2004.	
EXPERIENCE		
	2008-present	
	SFO Museum	San Francisco, CA
	<i>SFO Museum Conservator</i> (from 2014), <i>Assistant Conservator</i> (2008-2013)	
	<ul style="list-style-type: none"> • Leads department and oversees all aspects of conservation for forty annual exhibits, over one hundred permanent in-terminal artworks, and thousands of objects in the permanent collection. • Performs conservation documentation and treatment in support of exhibits, loans, and permanent collection maintenance, which typically involves over 500 objects annually. • Oversaw all conservation-related elements of the construction of a new museum building at SFO. Provided design specifications for new conservation laboratory, conducted product and materials research in support of construction team, and served as conservation point of contact with design-build contractors. • Works with construction, architecture, and facilities teams to build and commission museum-quality HVAC and lighting systems in newly-built galleries. • Monitors climate and light levels in twenty in-terminal galleries and in SFO Museum facility. Implements the integrated pest management policy and conducts regular pest monitoring. Assesses installations for seismic safety. • Developed and oversees a conservation internship position that provides part-time, funded training in conservation for an advanced pre-program student. • Created and implemented a museum-wide onboarding training curriculum in art handling and condition assessment. Delivers quarterly training sessions on art handling to museum staff. • Hires and manages project-based and contractual conservators. • Developed and implemented occupational safety protocols to address heavy metal hazards in museum collection. Created fire safety plan and procedures to safely display flammable works in SFO terminals. • Creates annual department budget and prepares budget documentation according to San Francisco city procedures. 	
	2008-2013	
	The Fine Arts Museums of San Francisco	San Francisco, CA
	<i>Assistant Conservator</i>	
	<ul style="list-style-type: none"> • Performed conservation treatment, examination, documentation, and technical analysis on objects in the permanent collection. • Prepared documentation and display requirements for outgoing loans. • Conducted all conservation aspects of installations and deinstallations. • Carried out climate and light monitoring. Developed ongoing collection maintenance plans. 	

2008-2016	Eagleston-Cieslewicz Art Conservation <i>Founder and Principal Conservator</i> <ul style="list-style-type: none"> Founded and served as principal conservator for a private conservation practice that provided examination, treatment, documentation, and survey services to collectors and institutional clients. Oversaw all aspects of financial management and business development. 	San Carlos, CA
2007-2008	The Metropolitan Museum of Art <i>Conservation Assistant and Intern</i> <ul style="list-style-type: none"> Examined, documented and treated objects from the Asian, European Sculpture and Decorative Arts, Greek and Roman, Islamic, and Oceanic collections. Carried out technical studies of artworks, including on proposed acquisitions. 	New York, NY
Summers 2004-2007	Graduate Level Internships at the Fine Arts Museums of San Francisco, the Dyckman Farmhouse Museum, Ransick-Gat Fine Art Services, and the archaeological excavations at Aphrodisias, Turkey.	
Undergraduate 2000-2004	Student curator for <i>Finding Sellaio</i> exhibit at Cantor Center, Conservation intern at Cantor Center, Student representative for Panel on Outdoor Art at Stanford University, Member of Cantor Center Outdoor Sculpture Crew, Student conservator at Stanford University Excavations in Monte Polizzo, Sicily.	
PUBLICATIONS AND LECTURES	Invited Lecturer, University of San Francisco, Museum Studies Graduate Program <ul style="list-style-type: none"> Has delivered four lectures annually since 2012 Curriculum covers museum environmental standards and monitoring, conservation of three-dimensional objects, identification and conservation of plastics, and ethical considerations in the conservation of modern and cultural materials. <p>“Protecting Art in Public Spaces: Working in an In-Airport Museum,” Case-Study Presentation at the California Association of Museums Conference, February 2019.</p> <p>“The Ongoing Care of Artworks in Airports,” American Association of Airport Executives Arts in the Airport Conference, 2014.</p> <p>“The Conservation of a Baining Headdress.” ANAGPIC Conference Proceedings, 2007. Published online at http://www.ischool.utexas.edu/~anagpic/2007pdf/2007ANAGPIC_Eagleston.pdf</p> <p>“<i>The Virgin, Child, and Saint John</i>: Resolving the Contested Attribution of a Renaissance Panel Painting Through Information Obtained During the Conservation Process,” Stanford University Senior Honors Thesis. Excerpts published in the <i>Cantor Arts Center Journal</i>, Volume 3, 2002-2003.</p>	

ALISA EAGLESTON-CIESLEWICZ

VOLUNTEER WORK

2022-present	Historic Resources Board <i>Board Member</i> <ul style="list-style-type: none">• Appointed by the City Council as a member of the board that is responsible for municipal historic preservation.• Reviews changes to historic structures within the city for compliance with historic preservation standards and regulations.• Maintains and updates the list of registered historic properties in the city.	Palo Alto, CA
2022-present	Bay Area Art Conservation Guild <i>Board Member</i>	San Francisco Bay Area, CA
2010-present	Western Association for Art Conservation <i>Regional News Correspondent</i>	San Francisco Bay Area, CA

ADDITIONAL

Awards: Professional Associate of the American Institute for Conservation, Phi Beta Kappa (Stanford University), Cap and Gown Women's Honor Society (Stanford University), Lila Acheson Wallace Fellowship (New York University), Hagop Kevorkian Fellowship in Conservation (New York University).

Languages: Proficient in Spanish and Italian. Able to read German. Basic Ancient Greek.

Skills: Microsoft Office Suite, FileMaker, Past Perfect, Adobe Photoshop, general studio photography techniques, certified scissor lift and boom lift operator.

Historic Resources Board Application

Submission date: 28 February 2023, 8:00AM
Receipt number: 6
Related form version: 8

Personal Information

Name	Christian Pease
Address	
City	
Postal Code	
Cell Phone Number	
Home Phone Number	
Email Address	
Are you a Palo Alto resident?	Yes
Do you have any relatives or members of your household who are employed by the City of Palo Alto, who are currently serving on the City Council, or who are Commissioners or Board Members?	No
Are you available and committed to complete the term applied for?	Yes

Fair Political Practices

No

California state law requires board/commission members to file a disclosure of financial interests ([Fair Political Practices Commission, Conflict of Interest, Form 700](#)).

Do you/your spouse have an investment in, or do you or your spouse serve as an officer or director of, a company doing business in Palo Alto which you believe is likely to:

1. Engage in business with the City;
2. Provide products or services for City projects; or
3. Be affected by decisions of this Board or Commission?

Excluding your principal residence, do you or your spouse own real property in Palo Alto?

No

How did you learn about the vacancy on the Historic Resources Board?

Other: I currently am serving my first term on the HRB

Consent to Publish Personal Information on the City of Palo Alto Website

Read the code, and check only ONE option below:

I request that the City of Palo Alto redact my home address, phone numbers, and email address from the attached Board and Commission Application prior to posting to the City's website.

Personal and Job Experience

Please list your relevant education, training, experience, certificates of training, licenses, and professional registration.

Extensive professional, for-profit, non-profit, government, and volunteer project-based historical research, analysis, and production, including source materials, documents, objects, and artifacts, often in conjunction with archives, museums, libraries, and most recently the Cultural Resources Management (master's level) program at Sonoma State University. In addition, since joining the board I have complete numerous continuing education programs, primarily offered by the California Preservation Foundation. And, since many fellow board members bring professional expertise in architecture and/or construction, I have invested myself in gaining a working knowledge of their professional nomenclature.

Company/Employer Name

Nellie Analytics Inc.

Occupation

Consultant Producer

Is your Company/Employer your current one or last?

Current Employer

Please describe your involvement in community activities, volunteer and civic organizations, including dates and any offices held.

Faith-based community actions re: homelessness, breaking bread lunches, Hotel de Zink, and volunteer work that preceded the funding and construction of the Opportunity Center. Disabilities rights advocacy and community housing for persons with Developmental and Intellectual Disabilities. I am active in neighborhood committees, historical societies, and open lands preservation non-profits, as well as nuclear weapons non-proliferation and arms control.

Application Questions

1. What is it about the Historic Resources Board that is compatible with your experience and of specific interest to you, and why?

Balance processes and costs for assessing the historic integrity and preservation with demand for, and economic and legal realities of new construction, particularly housing. This process is often contentious and uncertain, resulting in “all or nothing” decision-making: To maintain historic integrity or not, or to demolish or not? Yet, it suggests solutions to mitigate frictions, clarify what “preservation” is, while streamline approvals and motivating a net increase in historic resource protections. This is already being done – by applying modern architectural design and construction industry “as-built” documentation processes, tools, and technologies (AKA: Simultaneous Location and Mapping or “SLAM”) – to preserve historic resources virtually using the same enabling tools for new construction to document historic resources, including partial or complete demolitions, by applying “as built” techniques in reverse to produce “as deconstructed” high-resolution, data-rich preservation.

2. Please describe an issue that recently came before the Board that is of particular interest to you and describe why you are interested in it.

Archived video meetings are available from the [Midpen Media Center](#).

3200 Park Blvd. – Thomas Foo Chew’s (CRHR eligible) Bayside Cannery – came to the HRB, which unanimously rejected the owners’ proposal calling for the demolition 40% of the structure. This is an unfortunate “all or nothing” decision that should be revisited. It is a highly controversial project, but more so over questions of housing vs. office space, than preservation. No options were seriously available for discussion. Yet in the 100s pages given us to review, virtual preservation is discussed (Staff Report #5 pages 12+13 and 19): “Per general guidelines of ‘Historic American Building Survey’ (“HABS”), a SOI Standard). This can include Level III documentation: Digital photographic recordation, calculations / measurements, a narrative (much already in-place), as well as related items and artifacts. The scale and historical significance – and competing demands on its uses – make it an excellent fit to for quality virtual preservation techniques before its historic integrity vanishes.

3. If appointed, what specific goals would you like to see the Historic Resources Board achieve, and why? How would you suggest accomplishing this?

The most important HRB task at hand is facilitating a quality update of our historic registry. Last revisited over 20 years ago, this implementation will be time consuming & expensive. A key success factor is to engage and provide eligible property owners with vetted /factual information that is clear, easy to access and understand, and that also allows forums in which they can ask direct questions, including clarifying follow-ups. For many owners much of this – benefits, responsibilities, costs, future salability, etc. – is hard to grasp, while property rights concerns and compliance with state laws intended to increase housing add more complexity. Facts are, the decision to register a property is entirely up to its owners. It is also notably that – according to the California Preservation Foundation – a current and accurate registry is essential to navigating compliance with new state housing laws while also accommodating the preservation of qualified historic resources.

4. Historic Resources Board Members work with the documents listed below. If you have experience with any of these documents, please describe that experience. Experience with these documents is not required for selection.

[Palo Alto Comprehensive Plan Land Use Element \(2017\)](#)

[Palo Alto Municipal Code Chapter 16.49](#)

[Secretary of the Interiors Standards for the Treatment of Historic Properties \(2017\) California Environmental Quality Act](#)

[The Professorville Historic District Design Guidelines \(2016\)](#)

Other documents listed on [this website](#) as well.

In advance of my first application to join the HRB, I studied relevant parts of the Comprehensive Plan. I have a good working knowledge of the SIO Standards and have reviewed CEQA. Additionally, I have read all the successful application for Palo Alto's historic districts.

5. Please identify a project or projects that you find to be examples of good historic architecture, and explain why. You may attach samples, identify project addresses, or provide links. If you attach samples, Staff may request that you bring hard copy print outs to the interviews.

The Greenmeadow historic district of 300+ "modern movement" homes, preserved in context of a mid-century South Palo Alto neighborhood, is a testament to the genius Joseph Eichler's innovative and affordable designs, as well as his commitment to fair, open, and nondiscriminatory housing.

If you'd like to provide any additional documents, please upload below.

Please confirm that you have read the Boards and Commissions Handbook.

Yes

View the [Boards and Commissions Handbook](#).

Signature

Name of signatory: Christian Pease

A handwritten signature in black ink, appearing to read 'Christian Pease', written in a cursive style.

[Link to signature](#)

Date Completed

02/28/2023

Historic Resources Board Application

Submission date: 27 February 2023, 10:34AM
Receipt number: 8
Related form version: 8

Personal Information

Name Samantha Rohman

Address

City

Postal Code

Cell Phone Number

Home Phone Number

Email Address

Are you a Palo Alto resident?

Yes

Do you have any relatives or members of your household who are employed by the City of Palo Alto, who are currently serving on the City Council, or who are Commissioners or Board Members?

No

Are you available and committed to complete the term applied for?

Yes

Fair Political Practices

No

California state law requires board/commission members to file a disclosure of financial interests ([Fair Political Practices Commission, Conflict of Interest, Form 700](#)).

Do you/your spouse have an investment in, or do you or your spouse serve as an officer or director of, a company doing business in Palo Alto which you believe is likely to:

1. Engage in business with the City;
2. Provide products or services for City projects; or
3. Be affected by decisions of this Board or Commission?

Excluding your principal residence, do you or your spouse own real property in Palo Alto?

No

How did you learn about the vacancy on the Historic Resources Board?

Other: Instagram ad

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Personal and Job Experience

Please list your relevant education, training, experience, certificates of training, licenses, and professional registration.

Thank you for taking the time to review my application. I am excited about the prospect of joining this distinguished group of community members doing important work to protect Palo Alto's unique heritage and style.

My formal training as a historian includes a BA in History with Honors from UCSB (class of 2011). I am in the second semester of my graduate program in Public History at CSU East Bay. I am a proud graduate of Gunn High School, where I took AP US History.

By trade, I have been in corporate marketing as a Director of Events for over a decade. I have worked directly for Silicon Valley's most renowned tech companies, including Hewlett-Packard Enterprise and Salesforce. I am currently working as a contract employee for the Ventures arm of Salesforce while I pursue my graduate degree full-time.

The Master's program at CSU East Bay is highly customizable, and I plan on taking external courses in historic preservation as part of my coursework.

Company/Employer Name

Salesforce AND CSU East Bay

Occupation

Events Contractor AND Full-time Graduate Student

Is your Company/Employer your current one or last?

Current Employer

Please describe your involvement in community activities, volunteer and civic organizations, including dates and any offices held.

I am an active volunteer at the Museum of American Heritage (MOAH) in Palo Alto where I serve as an interpreter. I also run a historic preservation Instagram account called "California Cottages". The account is dedicated to promoting, preserving, and enjoying California's many historic homes. I promote the charm and sustainability of older homes while educating my audience of over 1,800 about local California history.

In addition, I have volunteered with the following organizations over the years:

Family Dog Rescue (Jun 2018 - Apr 2019)

Girls on the Run Bay Area (Coach, 3 seasons)

Girls on the Run Bay Area (Associate Board, Gala Co-Chair, Chief of Staff to the President to the Board) (Jul 2018 - Dec 2019)

Menlo Church, Menlo Kids group leader (Apr 2015 - Oct 2016)

Presidio Archaeology Lab Volunteer (As needed)

I am also in talks with the board of the Palo Alto Museum on how I may best serve them and contribute to their mission.

Application Questions

1. What is it about the Historic Resources Board that is compatible with your experience and of specific interest to you, and why?

The HRB is the ideal match for my unique talents honed in the professional world and learned in my master's program. I am used to stakeholders with a penchant for progress, endless resources, and tight deadlines. I am a proponent of slowing down and thinking through a problem, bartering agreements amenable to all parties involved. As a graduate student of Public History, I am invested in how communities tell their stories and make their histories accessible. Finally, I reside in one of Palo Alto's fast-disappearing Cottage Courts. I am the steward of my 1926 cottage and the community it sits within.

I believe that finding a balance between protecting Palo Alto's historic resources while allowing owners the freedom to make their homes work for them is important. That said, I believe that the hot housing market in Palo Alto has resulted in misinformation or concealment of bylaws intended to protect historic houses by real estate sellers and developers.

2. Please describe an issue that recently came before the Board that is of particular interest to you and describe why you are interested in it.

Archived video meetings are available from the [Midpen Media Center](#).

The properties at 1550 Cowper Street are an excellent example of an opportunity to salvage Palo Alto's historic architectural resources. Pedro de Lemos was not only a renowned architect with several works in the area but an active and important member of the community. Per the September 2022 meeting of the HRB, the property in question is eligible for listing in the National Register of Historic Places under the 1998-2000 historic survey report and the Seale Addition has been recommended for historical designation.

This is an important opportunity for the HRB and Palo Alto. First, 1550 should be preserved as a prime example of 1920s Spanish-inspired storybook style. Second, it is an opportunity for Palo Alto to contribute to the National Register of Historic Places. Third, the Seal Addition is a prime candidate for historical designation. Fourth, the units at 1550 Cowper are excellent mid-range rental units, which is rare in this corner of Palo Alto. We have a duty to protect 1550.

3. If appointed, what specific goals would you like to see the Historic Resources Board achieve, and why? How would you suggest accomplishing this?

If I received the honor of being appointed, I would like to see the Historic Resources Board expand from protecting Palo Alto's historic assets to being a proponent of them. The HRB should actively participate in community education as a historic resources advocate. I want to help the Board partner with Palo Alto Stanford Heritage, the Palo Alto Historical Association, and the upcoming Palo Alto Museum in community outreach. An exhibit of Palo Alto's unique architecture and significant architects, monthly walking tours, and self-guided maps for visitors are all ways to advocate for historical properties and the preservation of the unique character of Palo Alto.

I would also seek stricter protection for resources listed as categories three and four on this historical resources inventory. In addition, The HRB should publish a preferred vendor list of real estate companies and contractors who exhibit dignity in their listings of historic properties.

4. Historic Resources Board Members work with the documents listed below. If you have experience with any of these documents, please describe that experience. Experience with these documents is not required for selection.

I have very limited experience with the documents above, mostly for my own interest in promoting Palo Alto's historic homes on my historic preservation Instagram account. That said, I am seeking training in historic preservation as a part of my master's program.

[Palo Alto Comprehensive Plan Land Use Element \(2017\)](#)

[Palo Alto Municipal Code Chapter 16.49](#)

[Secretary of the Interiors Standards for the Treatment of Historic Properties \(2017\) California Environmental Quality Act](#)

[The Professorville Historic District Design Guidelines \(2016\)](#)

Other documents listed on [this website](#) as well.

5. Please identify a project or projects that you find to be examples of good historic architecture, and explain why. You may attach samples, identify project addresses, or provide links. If you attach samples, Staff may request that you bring hard copy print outs to the interviews.

1220 Hamilton is one of the most unique and underrated properties in Palo Alto. Situated within the historic Crescent Park neighborhood, the single-family home is an example of the unique combination of Streamline Moderne and Spanish Colonial Revival styles. The fact that the property was designed by famed Palo Alto architect Birge Clark adds to its importance. The styles are indicative of the time period in which it was built, both for the general taste in the United States at the time but also for California and Palo Alto in particular. It is an exquisite and unique example of architecture that only Palo Alto could host, and as such should be protected.

If you'd like to provide any additional documents, please upload below.

Please confirm that you have read the Boards and Commissions Handbook.

Yes

View the [Boards and Commissions Handbook](#).

Signature

Name of signatory: Samantha Rohman

A handwritten signature in black ink, appearing to read 'Samantha Rohman', with a stylized, flowing script.

[Link to signature](#)

Date Completed

02/27/2023